

FREILACH

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INTRO

F mi B \flat mi F mi F mi B \flat mi F mi

F mi F 7 B \flat mi ^{1.} B \flat mi E \flat A \flat C 7

^{2.} C B \flat mi/D \flat D $^{\circ 7}$ C 7 /E F mi A \flat^7 /F \sharp G 7

A Cmi A \flat^7 G 7 Cmi F mi Cmi

F mi Cmi G 7 Cmi ^{1.} F mi Cmi G

^{2.} F mi B \flat Cmi C 7

B F mi F mi F mi B \flat mi F mi E \flat^7

A \flat B \flat mi C 7 F mi B \flat mi C 7 ^{1.} F mi C ^{2.} F mi

Contd/....



The musical score is written in C major (one sharp, F#) and common time (C). It consists of three staves of music. The first staff begins with a box labeled 'C' and contains a repeat sign. Above the staff are the chords: B \flat mi, B \flat mi, B \flat mi, G $^{\circ}$, C 7 , and Fmi. The second staff continues the melody and includes a first ending bracketed section with chords: A \flat , B \flat mi, A \flat , B \flat mi, D \flat , E \flat 7 , A \flat , and F 7 . The third staff contains a second ending bracketed section with chords: B \flat mi, E \flat , and Fmi. The score concludes with a double bar line.

